

Performing Arts Learning Journey



Possible Careers:

- Performer
- Production Manager
- Dancer
- Music Producer
- Drama therapist
- Theatre Director



Year 9

OUR DAY OUT

MONOLOGUE

SPORTS DANCE

Choreography Vocabulary (AO3) | Duet choreography: Chairs and Dance Tek Warriors (AO2) | Anthology: A Linha Curva (AO4) | Group Choreography Task based on A Lin- (AO1) | Performance of Group Choreography (AO1)

Explorative Strategies and GEMS | Blood Brothers Exploration | Blood Brothers Performance | Devising from a Stimulus | Devised Performance

Where can PA take me? | Understanding contrast as a dramatic device | 'This is me' monologue | Written evaluation of dance | Levels, direction and formation to a sports dance with motif (AO1)

Thought tracking to discover the inner life of a character.

Year 8

STIMULUS

LITTLE SISTER—DRAMA

UNIVERSITY DAY OUT

Devised performance | To adapt scenes for a stage presentation | Proxemics

Creating a character using hot | Literacy task—evaluation of LS (AO4) | Hypo theatrical dance, exam paper (GCSE) | Mime

Developing credible characters to perform | Understanding the benefits of different types of fitness training. | Understanding the benefits of different types of fitness training.

Develop characterisation | Diary extract of day in the life of a university student. | Evaluation Assessment (AO1) | Choreograph through the ages dance, 1920s +, perform the 5 basic

Tableau | Developing teamwork and positive | Life of a student routine (AO1) | Perform motif through the ages | Developing teamwork and positive relationships

DEMON HEADMASTER

THROUGH THE AGES DANCE

Introduction (1) | Literacy Writing (3) | Creative Mime | Assessment/Evaluation (7) | Develop action, space & relationship in dance. | Perform motif

Alice Shrinking Levels (2) | Clocking Audience (2) | Backstage & Sound (4) | Create a Script (6) | Staying safe in dance, learning what makes an effective warm | Life of a student routine (AO1)

THE HIGHWAY MAN

STORIES & SCRIPTS

Assessment/Evaluation (4) | Alice Shrinking Levels (2) | Clocking Audience (2) | Backstage & Sound (4) | Create a Script (6) | Staying safe in dance, learning what makes an effective warm | Life of a student routine (AO1)

Assessment (7) | Literacy Diary Entry (5) | Improvisation (3) | Baseline Assessment (1) | Evaluation (5) | Thesus & Minotaur (3) | Time Travel (1) | Literacy assessment (5)

Tea Party/Characterisation/Props (3) | Riverbank Physical | Learning Lines | Freeze Frames (4) | Characterisation (2) | Script Assessment (4) | Pirates (2)

TECHNIQUES

POEMS

Hot seating – an introduction to character building. | Baseline Assessment (1) | Freeze Frames (3) | Mime (5) | Improvisation (7) | The Waiting (2)

Assemblies – building confidence to perform to an audience. | What is Drama? (2) | Interviews (4) | Scripts (6) | Assessment (8) | At the vets (1) | Aquarium(3)

Play scripts | Perform a play in a group

Pantomimes – an introduction to props, costumes, lighting and staging. Responding to scripts.

Year 4 and Below



welcome

Tag Line Here