



Robert Bloomfield Academy: Key Stage 3 Grade Descriptors – CPA ART



KS3	Explore	Experiment	Record	Final Outcome
Exceeding KS3 Expectations	<p>Regular engagement with artistic scholarship and art exhibition visits.</p> <p>Research and investigations are completed in relation to evolving historical and contemporary contexts, periods, societies, environments, cultures, artistic language, situations and issues.</p> <p>All work produced and studied is subject to analytical thinking.</p>	<p>Investigating through the exploration of drawing media, new ways of expressing ideas, feelings or observations.</p> <p>Experimentation with a wide range of techniques and processes including digital art techniques, photography and print making.</p>	<p>Ideas, observations, insights and independent judgements are recorded visually and through informative written annotation, using suitable specialist vocabulary.</p> <p>Life drawing is able to describe a mood or emotion, as well as capturing an expression, atmosphere or tension.</p>	<p>A personal, informed, meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.</p>
Year 9 Sec Year 9 Dev Year 9 Beg	<p>Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.</p>	<p>Work is independently refined by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>	<p>Studies are frequently re-visited and refined.</p> <p>Studies are accompanied with notes detailing medium used, time taken and improvements made.</p>	<p>A personal and meaningful response is produced which realises intentions and demonstrates understanding of visual language.</p>
Year 8 Sec Year 8 Dev Year 8 Beg	<p>Explore and understand how Art movements can reflect society (popular culture, economic trends, technological developments etc).</p> <p>Understand the inspirations and influences of specific artists.</p>	<p>Independently select from a wide range of appropriate 2D mediums and techniques to produce project title pages.</p> <p>Use oil pastels to create a reflected and distorted effect.</p>	<p>Thumbnail sketch technique used to create multiple quick sketches from first-hand observation.</p> <p>A wide range of tone and directional shading is used to</p>	<p>An understanding of the theme is evident through imaginative designs which evolve through several design opportunities throughout the project.</p> <p>Final wall art piece contains lettering, detail, branding and</p>

	Discuss, analyse and personally reflect on a chosen artist's piece of artwork.	Experiment with typography styles linked to the theme. 3D wall art is created by selecting appropriate materials which are combined with a range of techniques and processes.	show the reflective qualities of an object. Annotation evaluates strengths and weaknesses, and explains personal design choices.	colour schemes related to the theme.
Year 7 Sec	Produce research looking at art from other countries which explores issues such as spirituality, culture and traditions. Reflect on the historical context of specific art movements and then discuss and analyse the work of these artists. Peer assess classmate's work giving constructive criticism and suggestions for improvement.	Experiment with working at variety of different scales. Studies produced in a range of 2D materials (chalk/charcoal, pen work, colour pencils, felt tip, collage) demonstrating ability to transfer skills across a variety of mediums. In clay work use a coil technique and create imaginative and inspired details which are fixed in place securely.	Use basic measuring techniques to achieve accurate facial proportions. Shape, detail, texture and tone can be recorded using mark making techniques and colour. A variety of tone is achieved in observational studies. Annotation discusses form, colour, pattern and symbolism.	Design work is original, imaginative and achievable. Communication and teamwork skills are used to create a final piece in a group setting. Final clay piece features symbolism, colours, shapes and details which have been translated from designs effectively into 3D and relate to the theme.
Year 7 Dev				
Year 7 Beg				
T1	Explore the history, culture and functions of an object, identifying key words and phrases. Use a variety of resources to understand how to work in the style of an artist. Understand basic colour theory and how a colour wheel works.	Demonstrate simple colour mixing and painting techniques. In clay work use a former effectively to create a solid shape. Experiment with tools in clay work to achieve realistic details and textures. Use a scratch and slip technique to ensure additions remain in place.	First hand observational drawings using real objects are completed with control. Work is fully labelled with some explanation of ideas. Understand and demonstrate how to make a 2D shape look 3D through the use of tone.	Designs explore a variety of ideas which are appropriate to the theme. Final piece shows a clear influence of the style of the artist researched. Final piece demonstrates the understanding of foreground, middleground and background in a picture plane.
T2				
T3				

T4	<p>Look at a collection of imagery on a particular theme and explore the features they have in common.</p> <p>Understand that different forms of art work are made by artists, from all cultures and times (including architecture).</p> <p>Describe in writing the work of artists discussing personal likes and dislikes.</p>	<p>Select appropriate media to experiment with a variety of mark making in drawing.</p> <p>In clay work slab and sculpting techniques used to achieve a finish which is sturdy and robust. Experiment with a variety of mark making tools to create a range of patterns.</p>	<p>Create pencil drawings which demonstrate an understanding of how to achieve accurate shape, careful detail and use of tone to show the 3D qualities of an object.</p> <p>Designs are labelled to identify main features.</p>	<p>Designs show some variety in shape, pattern and colour.</p> <p>The shape of the final clay work has been drawn out and cut carefully so it visibly relates to the theme.</p> <p>Combine monoprinting and watercolour techniques to produce a final piece in the style of the artist.</p>
T5				
T6				

NB: Whole Grade levels have been described in the above grid.

To achieve **Beginning** or **Developing** within a grade level, a pupil will be on the way to achieving the criteria for success

To achieve **Secure** within a grade level, a pupil will be demonstrating these skills most of the time

To achieve **Exceeding** within a grade level, a pupil will be successfully using all of these skills consistently and effectively.