



## Robert Bloomfield Academy: Key Stage 2 Grade Descriptors – CPA ART



KS3	Explore	Experiment	Record	Final Outcome
Exceeding KS2 Expectations	<p>Look at art from other countries and explore issues such as spirituality, culture and tradition.</p> <p>Reflect on the historical context of specific art movements and then discuss and analyse the work of these artists.</p> <p>Peer assess classmate's work giving constructive criticism and suggestions for improvement.</p>	<p>Experiment with working at variety of different scales.</p> <p>Studies produced in a wide selection of 2D materials (chalk/charcoal, pen work, colour pencils, felt tip, collage) demonstrating ability to transfer skills across a variety of mediums.</p>	<p>Shape, detail, texture and tone can be recorded using mark making techniques and colour.</p> <p>A variety of tone is achieved in observational work.</p> <p>Annotation discusses form, colour, pattern and symbolism.</p>	<p>Design work is original, imaginative and achievable.</p> <p>Communication and teamwork skills are used to support classmates with their work.</p> <p>Final pieces feature symbolism, colours, shapes and details which have been translated from designs effectively into 3D and relate to the theme.</p>
6 Sec 6 Dev 6 Beg	<p>Explore the history, culture and functions of an object, identifying key words and phrases.</p> <p>Use a variety of resources to understand how to work in the style of an artist.</p> <p>Understand basic colour theory and how a colour wheel works.</p>	<p>Demonstrate simple colour mixing and painting techniques.</p> <p>In clay work use a former effectively to create a solid shape.</p> <p>Experiment with tools in clay work to achieve realistic details and textures.</p> <p>Use a scratch and slip technique correctly to ensure additions remain in place.</p>	<p>First hand observational drawings using real objects are completed with control.</p> <p>Work is fully labelled with some explanation of ideas.</p> <p>Understand and demonstrate how to make a 2D shape look 3D through the use of tone.</p>	<p>Designs explore a variety of ideas which are appropriate to the theme.</p> <p>Final piece shows a clear influence of the style of the artist researched.</p> <p>Final piece demonstrates the understanding of foreground, middleground and background in a picture plane.</p>
5 Sec 5 Dev 5 Beg	<p>Understand that different forms of art work are made by artists, from all cultures and times (including architecture).</p>	<p>Select appropriate media to experiment with a variety of mark making in drawing.</p>	<p>Create pencil drawings which demonstrate an understanding of how to achieve accurate shape, careful detail and use of</p>	<p>Designs show some variety in shape, pattern and colour.</p>

	<p>Look at a collection of imagery on a particular theme and explore the features they have in common.</p> <p>Describe in writing the work of artists discussing personal likes and dislikes.</p>	<p>Produce multiple studies of subject matter in several mediums.</p> <p>In clay work slab and sculpting techniques are used to achieve a finish which is sturdy and robust, and experiment with a variety of mark making tools to create a range of patterns.</p>	<p>tone to show the 3D qualities of an object.</p> <p>Designs are labelled to identify main features.</p>	<p>The shape of the final clay work has been drawn out and cut carefully so it visibly relates to the theme.</p> <p>Combine monoprinting and watercolour techniques to produce a final piece in the style of the artist.</p>
4 Sec	<p>Understand that artists can work in a variety of mediums.</p> <p>Collect and group imagery related to a theme.</p> <p>Discuss similarities and differences between own and classmate's work.</p>	<p>Explore shading using different grades of pencil, pastel and chalk.</p> <p>Create printed repeated patterns by overlapping and using two contrasting colours</p> <p>Experiment with different types of brushes for specific purposes.</p>	<p>Use line and shade to represent things seen, remembered or imagined.</p> <p>Name tools and describe processes being used.</p> <p>Write keywords related to their artwork.</p>	<p>Understand the need to create artwork with an intent and that this can be done by communicating what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes.</p> <p>Understand how to develop ideas through design work.</p>
4 Dev				
4 Beg				
3 Sec	<p>Understand that ideas can be expressed in pictures and as objects in art.</p> <p>Discuss likes and dislikes of own work and how it could be improved.</p> <p>Describe colours and shapes used in artwork.</p>	<p>Understand that different materials have different qualities.</p> <p>Create different effects by using a variety of tools and techniques such as dots, scratches and splashes.</p>	<p>Use line to represent objects seen, remembered or imagined.</p> <p>Talk about the progress of work with teacher and classmates.</p>	<p>Talk with teacher and classmates about the project title/theme and describe the work they have created.</p>
3 Dev				
3 Beg				

NB: Whole Grade levels have been described in the above grid.

To achieve **Beginning** or **Developing** within a grade level, a pupil will be on the way to achieving the criteria for success

To achieve **Secure** within a grade level, a pupil will be demonstrating these skills most of the time

To achieve **Exceeding** within a grade level, a pupil will be successfully using all of these skills consistently and effectively.