



Robert Bloomfield Academy: Key Stage 2 Grade Descriptors – Music



KS2 Age Related Expectations	<u>PERFORMING</u> <i>'Pupils should: Play and perform in solo or ensemble contexts using their voice and playing instruments musically and fluently with accuracy and expression'</i>	<u>COMPOSING</u> <i>'Pupils should: Improvise and compose music using the inter-related dimensions of music separately and in combination'.</i>	<u>LISTENING AND APPRAISING</u> <i>'Pupils should: Listen with increasing attention to detail to a wide range of music from different traditions and develop an understanding of the history of music'.</i>
6 Exceeding	Can maintain an independent part within a texture of parts during a small group performance and can adapt the part he/she is performing to maintain fluency where fluctuations in timing or accuracy occur in other parts.	Can improvise melodic and rhythmic phrases as part of a group performance and compose by developing ideas within musical structures	Can recognise and describe contrasts between most of the key features of a piece of music using the relevant musical vocabulary.
6 Secure	Can maintain an independent part within a texture of parts during a small group performance	Can improvise melodic and rhythmic phrases as part of a group performance and compose by developing ideas from a given starting point	Can recognise and describe contrasts between most of the key features of a piece of music using a good amount of the relevant musical vocabulary.
6 Developing	Can usually maintain an independent part within a texture of parts during a small group performance;	Can explore the relationship between sounds and how music reflects different intentions;	Can recognize and describe contrasts of dynamics and tempo as well as basic rhythmic and melodic features
6 Beginning	Can maintain an independent part within a texture of parts when supported by other pupils in the group performing the same part	Can improvise repeated patterns and combine layers of sound with awareness of the combined effect;	Can recognize and describe contrasts of dynamics and tempo as well as basic rhythmic and melodic features
5 Secure	Can perform more complex rhythmical and melodic patterns while keeping to a steady pulse	Can improvise and compose musical ideas using a range of musical elements.	Can recognize and describe contrasts of dynamics and tempo as well as basic rhythmic features
5 Developing	Can perform repeated rhythms and melodies while keeping to a steady pulse;	Can improvise and compose simple musical ideas using basic musical elements.	Can recognize and describe contrasts of dynamics and tempo.
5 Beginning	Can perform simple repeated rhythms and melodies while keeping to a steady pulse;	Can compose short musical ideas using some of the elements of music.	Can recognize and describe simple contrasts of dynamics and tempo.