



I Can Statement

Subject: MUSIC

Year:7

Unit: Heroes and Villains	Term: Autumn 1	Key Vocabulary	
Topic Overview:			
You will become a composer this term as we use our keyboard skills to explore the amazing world of film scores! You will discover the core building blocks of music—like rhythm and tempo (fast/slow speeds)—through the power of film. You will learn about film scores and how they create music for heroes and villains. You will dive deep into famous film scores. For example, Harry Potter and Lord of the Rings. You will create your own composition using keyboards of a hero and villain sequence using your imagination. You will compose a short musical motif for a hero using a major key and a villain using a minor key for the film ‘The Two Towers’ You will experiment with different tempos to convey the character traits. You will present your composition to the class.		Motif	Performance
		Score	Composition
		Tempo	Genre
		Major Key	Compose
		Minor Key	Rhythm

'I can' statements for Heroes and Villains.		RAG Rating:		
		Start	End	Teacher
1.	I can name at least 7 musical instruments.			
2.	I can use the correct music terms and understand their meaning.			
3.	I can demonstrate an understanding of keywords when joining in with discussions.			
3.	I can identify at least one tempo change in a film score.			
4.	I can identify at least one rhythm change in a film score.			
5.	I can identify what is a major chord on a keyboard.			
6.	I can confidently identify what is a minor chord on a keyboard.			
7.	I can analyse two pieces of film scores and recognise pitch, tempo and what chords are used in each film to show a villain or a hero.			
8.	I can use the keyboard to play major and minor chords of a film score.			
9.	I can create my own composition on a keyboard to show my understanding of changing rhythm, tempo using either major or minor chords to show the differences between 'heroes' and 'villains'.			
10.	I can evaluate my own work and the work of others.			