



I Can Statement - Year 8: English (Aut 1)

Unit/Topic Overview <i>Gothic Literature</i>	Pre-taught Vocabulary	
In the Gothic Literature unit, you will read dark, mysterious stories filled with haunted houses, creepy shadows and gloomy, stormy nights. These tales use eerie settings and ghosts or monsters to build excitement and suspense. Reading them helps you practice key English skills like figuring out how writers use words to make you feel frightened, tracking how the tension grows and understanding how characters face their biggest fears. This unit will prepare you for the next half term, when you will study the spine-chilling tale of 'Frankenstein'.	Macabre	Foreshadowing
	Supernatural	Pathetic fallacy
	Eerie	Isolation
	Foreboding	Morbid
	Ominous	Grotesque

RAG Rating:	Start	End	Teacher
Reading:			
I can read between the lines			
I can form character impressions using inference skills			
I can identify and explain key themes in a text			
I can summarise events			
I can select evidence to explain a point			
I can identify features of the gothic in a range of texts			
Writing:			
I can write in paragraphs			
I can use a range of interesting vocabulary			
I can use a range of sentence starters and structures			
I can use accurate punctuation and grammar			
I can effectively describe character and setting			
Oracy:			
I can express opinions with confidence			
I can (verbally) structure my ideas in a logical order			
I can select appropriate vocabulary to suit the tone			