



I Can Statement

Subject: ART

Year: 8

Unit: Surrealism	Key Vocabulary	
Topic Overview:		
In this project, you will enter the strange, imaginative and thought-provoking world of Surrealism. You will explore the weird and wonderful artwork of Salvador Dalí and René Magritte, discovering how Surrealist artists transformed familiar objects, people and places into unexpected and dreamlike works of art. You will: 👁️ Explore Surrealism and investigate the work and ideas of Dalí and Magritte, considering how they used imagination, dreams, unusual combinations and symbolism within their artwork. 👋 Produce a series of realistic observational studies of your own hands, developing your understanding of proportion, shape, form, detail and tone. 💡 Develop your observational drawings into imaginative ‘Surreal Hands’ designs, combining what you can see with ideas from your own imagination. 🎨 Create a final Surreal hands watercolour painting, developing your control of paint, colour, blending and tonal techniques to produce a carefully finished piece. 🧑‍🎨 Use Surrealist artwork as inspiration to design your own surreal clay mask based on the human face. You will experiment with exaggeration, distortion and unexpected combinations to make your design as imaginative and unusual as possible. 🏺 Construct and paint your 3D clay mask, developing your clay-building, modelling, surface decoration and painting skills to bring your surreal design to life. Throughout the project, you will develop your observational drawing, idea development, painting and 3D-making skills. You will be encouraged to take creative risks, develop your own ideas and discover how artists can transform ordinary, everyday subjects into extraordinary works of art.	Shape Proportion Tone	Dali Magritte Surrealism
	Detail texture	Metamorphosis Juxtapose scale
	Slab building Slump mould Incision Relief	Perspective Foreground Middle distance background
	Symmetry Proportion	Composition Annotation

RAG Rating:	Start	End	Teacher
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1.Hand study	I can draw accurate shapes and proportions.			
2.Hand study	I can record detail and texture well.			
3.Hand study	I can use tone to how the form (3D qualities) of my hand.			
4.Development pages	I can plan and develop my ideas.			
5.Final painting	I can show an understanding of Surrealism.			
6.Final painting	I can effectively use materials and techniques.			
7.Final painting	I can produce a visually exciting final piece.			
8.Mask designs	I can create original and exciting designs.			
9.Mask designs	I can use colour to emphasise the detail and shape of my mask.			
10.Making mask	I can use appropriate tools and equipment effectively and skilfully to create a final 3D mask.			
11. Painting mask	I can use painting techniques to emphasise the patterns, detail and form of my clay mask.			

