



| Unit: Hundertwasser                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Key Vocabulary                       |                                              |
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| Topic Overview:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                      |                                              |
| <p>In this project, you will explore the <b>exciting and unusual art and architecture of Friedensreich Hundertwasser</b>. You will discover how he used <b>bold colours, patterns, shapes and imaginative designs</b> to transform buildings and create artwork full of energy and movement.</p> <p>You will:</p> <p> Create a <b>double-page title spread</b> inspired by Hundertwasser. You will use a viewfinder to select a small section of one of his paintings and carefully copy it using <b>coloured pencils</b>. You will also experiment with creative lettering and add a fun, colourful background in the style of Hundertwasser.</p> <p> Choose a <b>Shefford building</b> and redesign it in a <b>Hundertwasser-inspired style</b>, using patterns, shapes and colour to transform the building and emphasise its interesting details.</p> <p> Choose a Hundertwasser-inspired outline and create a <b>colourful painting</b>, learning about <b>colour theory</b> and how to mix paints to create different colours, shades and tones.</p> <p>Throughout the project, you will develop your <b>drawing, colouring, painting and design skills</b>, while exploring how artists can use imagination, colour and pattern to transform the world around them.</p> | Hundertwasser<br>Architect<br>artist | Primary<br>Secondary<br>Complementary        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Viewfinder<br>Isolate<br>section     | Cold colours<br>Hot colours<br>Colour theory |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Lettering<br>Guidelines<br>font      | Mixing<br>blending                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Patterns<br>Spirals<br>Concentric    | Background<br>Middle distance<br>foreground  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | environment                          | statement                                    |

| RAG Rating:  |                                                                            | Start | End | Teacher |
|--------------|----------------------------------------------------------------------------|-------|-----|---------|
| 1.Title page | I can work in the style of the artist Hundertwasser.                       |       |     |         |
| 2.Title page | I can isolate and draw a section of the artist's work.                     |       |     |         |
| 3.Title page | I can effectively plan and draw an appropriate font.                       |       |     |         |
| 4.Title page | I can blend colour pencils in the style of the artist.                     |       |     |         |
| 5. Felt tips | I can carefully use felt tips to create patterns.                          |       |     |         |
| 6.Felt tips  | I can choose appropriate patterns to emphasise shapes.                     |       |     |         |
| 7.Felt tips  | I can choose an appropriate colour scheme.                                 |       |     |         |
| 8.Painting   | I can use appropriate size paint brushes to paint detail and larger areas. |       |     |         |
| 9.Painting   | I can mix the right consistency of paint.                                  |       |     |         |
| 10.Painting  | I can carefully mix different tones of the same colour paint.              |       |     |         |