



I Can Statement

Subject: ART

Year: 5

Unit: GAUDI	Term: Autumn 1	Key Vocabulary	
Topic Overview:			
In this project, you will explore the amazing architecture of the Spanish artist Antoni Gaudí and discover how he used colour, shape, pattern and nature to create his unique buildings. You will:  Create a silhouette of a Gaudí building. You will learn about colour theory and use poster paint to create a blended, graduated background. You will then draw a Gaudí-inspired building on black paper, adding white highlights before cutting it out and placing it onto your colourful background.  Complete an observational drawing of a pumpkin. You will use pencil shading on one side and coloured pencil blending on the other to create realistic tone, detail and a 3D effect.  Create a monoprint of a Gaudí building, exploring how lines, shapes and textures can be used to create an interesting print.  Design and create your own mosaic using coloured paper collage, exploring how small shapes and pieces of colour can be combined to make a larger artwork. Throughout the project, you will develop your drawing, painting, printing and collage skills, while exploring Gaudí's colourful and imaginative approach to art and architecture.		Gaudi Architect	Nature Organic
		Mosaic Repeat pattern	Silhouette Graduated High lights
		Observe and record	Blending mixing
		Line of symmetry	Primary secondary
		Pencil tone Texture detail	Complementary

		RAG Rating:		
		Start	End	Teacher
1. silhouette	I can effectively blend 2 primary colours together to create a graduated background in paint.			
2. silhouette	I can carefully draw out the building adding high lights and use scissors to cut a neat and accurate shape.			
3. pencil pumpkin	I can observe and record an accurate shape.			
4. pencil pumpkin	I can observe and record detail and texture carefully.			
5. pencil pumpkin	I can use tone (shading) effectively to create a 3D shape.			
6. colour pumpkin	I can blend colours effectively to create tone (light and shade)			
7. colour pumpkin	I can use colour blending techniques using a variety of colours.			
8. mono print	I can create a mono print using line drawing techniques.			
9. mosaic	I can use collage techniques to create a mosaic			