



I Can Statement

Subject: ART

Year: 7

Unit: DAY OF THE DEAD		Key Vocabulary	
Topic Overview:			
In this project, you will explore the bright and colourful traditions of Día de los Muertos (Day of the Dead), a festival celebrated in Mexico. You will learn about its origins, cultural significance and how it continues to be celebrated today. You will discover how artists use colour, pattern, shape and symbolism to celebrate life and remember loved ones. You will: 🦴 Produce an observational pencil study of a real skull, carefully exploring its structure, proportions, shape and tonal qualities. 🎨 Explore the beautiful and intricate designs of Mexican sugar skulls, creating a detailed coloured-pencil study while developing your blending and colour techniques. 🏺 Design and make your own decorative clay skull, using press moulding and coil-building techniques to create an individual and detailed sculpture. 🌸 Explore the work of artist Georgia O'Keeffe, who is famous for her large-scale, abstract paintings of flowers. You will create your own artwork inspired by her style using chalk pastels, exploring scale, colour and blending. Throughout the project, you will develop your observational drawing, tonal control, colour blending, clay construction and creative skills, while exploring how artists can communicate ideas about culture, identity, life and celebration.	Shape Proportion symmetry	Celebration Continuity of life	
	Tone Texture detail	Altar symbolic	
	Observe and record	Georgia O’Keefe Enlargement Abstract Natural forms composition	
	Directional shading		
	Colour blending	Coil building Press moulding	
	Incision relief Scratch and slip		

RAG Rating:	Start	End	Teacher
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1.Skull study	I can draw accurate shapes and proportions.			
2.Skull study	I can record detail carefully.			
3.Skull study	I can use tone to show the form (shape) of the skull.			
4.Colour pencil	I can draw an accurate shape.			
5.Colour pencil	I can effectively blend and layer colour pencil.			
6.Colour pencil	I can use colour to show tone and form of the skull.			
7.Chalk pastel	I can zoom in to create an enlargement.			
8.Chalk pastel	I can blend colours to create a 3D effect.			
9.Chalk pastel	I can show detail and texture using chalk.			
10.Designing clay	I can create and annotate original and imaginative designs relating to the DOTD festival.			
11.Making clay	I can use appropriate tools and equipment effectively and skilfully to create a final 3D skull.			
11.Painting clay	I can use painting techniques to emphasise the patterns, detail and form of my clay skull.			

