



I Can Statement

Subject: ART

Year: 7

Unit: AFRICAN MASKS		Key Vocabulary	
Topic Overview:			
In this project, you will explore the rich and diverse traditions of mask-making across Africa. You will learn about the origins and purposes of masks, when and how they were worn, the materials and techniques used to make them, and the important meanings and symbolism they can hold within different communities. You will:  Create a self-portrait in pencil tone, developing your understanding of facial proportions, structure, light and shade.  Produce a detailed colour-pencil study of an African mask, developing your colour blending techniques and exploring the patterns, shapes and decorative details of the mask.  Study another mask using biro rendering techniques, experimenting with line, tone, texture and mark-making to create a detailed drawing.  Explore the work of contemporary artist Romuald Hazoumé and create a study inspired by his work, using pen and wash techniques to develop your understanding of line, tone and colour.  Design your own original mask, using your knowledge of mask traditions, symbolism, pattern and form to develop an individual design.  Work collaboratively in a group to transform an old plastic milk bottle and recycled materials into a large 3D mask. You will combine your ideas and making skills to create a finished group sculpture. Throughout the project, you will develop your observational drawing, tonal, colour blending, rendering, painting and 3D-making skills, while gaining a deeper understanding of the cultural significance and creative possibilities of masks. You will finish the project by working collaboratively to create an exciting large-scale recycled sculpture.	Shape Proportion symmetry	Hazoume Contemporary Political	
	Tone Texture detail	Rendering Mark making Cross hatching	
	Observe and record Directional shading	Function Purpose Symbolic	
	Colour blending	Ritual Power connection	
	Pen and wash	Transformation Protection	

RAG Rating:	Start	End	Teacher
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1.self portrait	I can draw accurate shapes and proportions.			
2.self portrait	I can record detail carefully.			
3.self portrait	I can use tone and directional shading to show the form of the face.			
4.colour pencil	I can draw an accurate shape showing detail.			
5.colour pencil	I can use colour pencil to show tone.			
6.colour pencil	I can show colour blending techniques using a variety of colours.			
7.biro	I can use biro to show tone.			
8.biro	I can effectively show rendering in biro.			
9.watercolour washes	I can use watercolour washes to enhance my work.			
10.pen and wash	I can use pen & wash with control to show tone.			
11.mask design	I can create and annotate original designs inspired by African masks.			

